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Valuable Scientific Instruments

INCLUDING

Watson's No. 1 Van Heurck Microscope with numerous Accessories, also several other Microscopes by well-known makers.

Wireless, Electrical and Photographic Apparatus, Typewriters, Prints, Books, Stamps, etc., etc.

WHICH WILL BE SOLD BY AUCTION AT

STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,

38 King Street, Covent Garden, and 15/16 Floral Street,

London, W.C.2.

Telephone: TEMPLE BAR 6882.

Telegraphic Address: "AUKS, RAND, LONDON." Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89, Kingsway, W.C.2; and Forest Hill, S.E.23,



SALEN

At 1 o'clock p.m.

A CATALOGUE OF

Household Furniture & Effects

(Removed from Stanhope Gardens)

COMPRISING

OAK & MAHOGANY BEDROOM SUITES.

Carpets, Linoleums and Rugs.

Occasional Tables. / Standard and Easy Chairs.

A Large Quantity of Linen, etc., etc.

FRIDAY, DECEMBER 18th, 1931.

At 12.30 o'clock p.m.

Valuable Scientific Instruments

INCLUDING

Watson's No. 1 Van Heurck Microscope with numerous Accessories, also several other Microscopes by well-known makers.

Wireless, Electrical and Photographic Apparatus, Typewriters, Prints, Books, Stamps, etc., etc.

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CONDITIONS OF SALE,

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

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NOTICE:—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

FIRST DAY'S SALE. THURSDAY, DECEMBER 17th, 1931.

AT ONE O'CLOCK.

ON VIEW:

Wednesday, 12.30 p.m. to 5.30 p.m.
Thursday, 9.30 a.m to 11.30 a.m.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

FURNITURE, &c.

LOT

1 A 3-ft. oak bedroom suite, comprising wardrobe,

dressing table, and washstand

2 A light oak bedroom suite, comprising a 5-ft. wardrobe, fitted 2 small drawers, enclosed by bevelled plate mirror door; dressing chest, fitted bevelled swing mirror, 2 long and 2 short drawers; washstand, fitted tiled back and marble top, cupboard under

3 A ditto suite of wardrobe, dressing chest, and

washstand (marble A.F.)

4 A 3-ft. oak bedroom suite, comprising wardrobe; washstand, marble top and tiled back; and chest of drawers, fitted swing mirror and 3 long drawers

- 5 A 3-ft. oak bedroom suite, comprising wardrobe, fitted bevelled mirror door and long drawer; dressing chest with bevelled swing mirror, 2 long drawers; washstand with marble top, tiled back, and cupboard under
- 6 An oak bedroom suite, comprising 5-ft. wardrobe, fitted bevelled mirror, and 2 drawers
 under; dressing chest, fitted swing bevelled
 mirror, 2 long and 2 short drawers, and 2 jewel
 drawers; and washstand, fitted marble top
 and tiled back, cupboard under
- 7 An oak chest of 3 long and 2 short drawers, fitted drop handles
- 8 A dark oak carved bedroom suite, comprising a 6-ft. wardrobe, fitted centre bevelled mirror enclosed by 2 doors, fitted 2 short drawers; dressing chest, fitted bevelled swing mirror, 2 jewel, 1 long and 2 short drawers; and washstand, marble top and back, and cupboard under
- 9 An oak chest of 3 long and 2 short drawers
- 10 A light oak bedroom suite, comprising wardrobe with bevelled mirror door; dressing chest with swing mirror, 3 long drawers; and washstand, tiled back, marble top, and cupboard under
- 11 A light oak bedroom suite, comprising 5-ft. wardrobe, bevelled mirror door, 2 drawers under; dressing chest, swing bevelled mirror, 3 jewel, 1 long and 2 short drawers; and washstand with tiled back, marble top, and cupboard under
- 12 An oak chest of drawers, fitted 2 long and 3 short drawers
- 13 A 4-ft. oak bedroom suite, consisting of wardrobe, centre mirror, sunk panels, fitted drawer; dressing chest, swing mirror, 2 jewel drawers, 2 short and 1 long drawer; washstand fitted 2 cupboards, marble top, and raised tile back
- 14 A mahogany chest of 3 long and 2 short drawers, and a painted ditto of 2 long and 2 short drawers
- 15 Two 3-ft. iron bedsteads, with wire springs, 3 mattresses (A.F.), and feather pillow and canvas cover

A 3-ft. 6-in. brass and iron bedstead, fitted spring mattress, hair and flock overlay, and bolster and pillow

A ditto, with spring mattress, 2 wool overlays,

and 2 feather bolsters

A 4-ft. 6-in. oak bedstead, fitted with box spring 18

A 4-ft. 6-in. hair and wool overlay, feather bolster, and 5 feather pillows

A 4-ft. brass and iron bedstead, with wire spring 20 mattress, hair and wool and 1 flock overlay, feather bolster and pillow

A 3-ft. brass and iron bedstead, with wire spring, 2 flock overlays, feather bolster and pillow, and

canvas cover

22 A 3-ft. 6-in. brass and iron bedstead, with wire spring, with 1 hair overlay and wool ditto, feather bolster and pillow

A mahogany inlaid 3-ft. 6-in. twin bedstead, with wire spring and box mattress, with hair overlay, and pillows

24 A 3-ft. 6-in. hair and wool overlay, feather bolster

and ditto pillow

25 Two easy chairs (1 with loose cover)

26 A green ground Axminster carpet, 18ft. by 9ft., and underfelt

- 27 Small oak table with shelf under, a deal cupboard, 2ft. 8in. by 14in. by 2ft., enclosed by 2 doors, paper basket, cork mat, small iron fender, and linen basket
- 28 Three framed prints, a framed mirror, and 2 framed water-colours
- 29 A 4-ft. mahogany-framed mantel with bevelled mirror and side column supports
- 30 Bamboo occasional table, deal ditto, baize top card table, and chair

31 Two easy chairs (1 with loose cover)

Dark floral pattern carpet, 19ft. by 9ft. 6in., and 1 other, 10ft. by 20ft., and underfelt

Fourteen pieces of toilet ware, etc.

- An easy chair, small cupboard, fitted 3 shelves, 34 hanging wardrobe and curtain, and small oak
- 35 A small oak bedside table, with gallery under, and a bamboo ditto

- 36 Mahogany oval framed bevelled mirror
- 37 Two easy chairs, and a loose cover
- 38 An oak chest of 3 long and 2 short drawers, drop handles
- 39 A 5-ft. oak bedroom suite, comprising war lrobe with centre mirror panel, carved panels at side, and fitted drawer; dressing chest, swing mirror, 2 jewel drawers, 2 short and 1 long drawer; washstand fitted 2 cupboards, marble top, and raised tile back
- 40 A small oak roll-top desk of 4 drawers, 3ft. wide
- 41 Green ground carpet, a Turkey rug, 12ft. by 6ft., and a bedside rug
- 42 Fourteen pieces of toilet ware (various)
- 43 An easy arm-chair, and loose cover
- 44 A ditto
- 45 A 4-ft. 6-in. oak-framed bevelled mantel mirror, with side shelves
- 46 A small deal table, fitted 2 drawers, bamboo table, and chair
- 47 A red Axminster carpet, 15ft. by 10ft. 6in., and underfelt
- 48 A blue slip mat, and 3 other pieces of carpet
- 49 Two wire and brass fire guards, 2 paper baskets, and linen basket
- 50 A white-framed bevelled mirror, copper kerb, iron ditto, and 7 pieces of toilet ware
- 51 Two small oak tables, and 2 chairs
- 52 Two easy chairs, covered cloth
- 53 A 4-ft. oak-framed bevelled mirror, with side shelves
- 54 A green bordered Axminster carpet, 12ft. square, and underfelt
- 55 20ft. of red-ground stair carpet, bedside mat, and 2 door mats
- 56 An oak 4-ft. 6-in. hall seat, fitted at sides with umbrella stands
- 57 Large settee, covered in red velvet plush, with drop end
- 58 A settee, covered tapestry
- 59 An easy chair, covered tapestry
- 60 A ditto, cloth covered
- 61 A ditto, covered figured plush

- 62 A pair of oak tub-shape easy chairs, with cane backs and loose tapestry covered seats
- 63 A mahogany-framed chair, with loose seat
- 64 Three oak circular-top tables, with shelves under
- 65 An oak adjustable easy chair, with 2 cushions
- 66 A 3-ft. mahogany leather-covered writing table, inlaid, fitted 2 drawers and brass drop handles
- 67 Inlaid walnut octagonal occasional table, inlaid centre tiles to top, and shelf under
- 68 A 3-ft. oak writing table, on spiral supports, and stretchers under
- 69 An inlaid blackwood music stool, tapestry covered (revolving)
- 70 An oval gilt-framed bevelled mirror of 9 panels
- 71 Green marble mantel clock, ormolu mounts
- 72 A brass fire kerb, ditto guard, and copper coal purdonium, etc.
- 73 A brass jardinière, and 1 other, with pottery stand
- 74 A 4-fold screen, and a hearthrug
- 75 Five cushions, feather filled
- 76 An Axminster carpet, 18ft. 6in. by 16ft., green ground and floral decoration
- 77 A large oil painting of Shipwreck, in gilt frame, signed
- 78 A pair of framed water-colours by E. Hildebrant, of Egyptian scenes
- 79 A framed water-colour by Burton, a ditto print— The Last Struggle, and 4 others
- 80 Three baize-topped deal tables
- 81 Three ditto, smaller, and 1 other
- 82 Three ditto, and 2 others
- 83 A large carpet, 13ft. by 22ft.
- 84 Heavy large size bed quilt, patterns in silk embroidery
- 85 Ditto in Eastern design, heavy silk fringe
- 86 Tabriz rug, 6ft. by 4ft., woven fringe
- 87 A 4-ft. carved mahogany overmantel, with bevelled plate mirror, canopy top, fitted with 3 small shelves
- 88 Two framed water-colours—Rural Scenes, by W. T. Winter and W. H. Hall, and 1 other, signed
- 89 A walnut hat and umbrella stand, fitted glove box and mirror

90 A pair of old carved oak hall chairs

91 A mahogany-framed bevelled mirror, brush rack and 2 brushes, gong, and hanging bracket

An easy chair, covered in cloth, and loose cover
 A mahogany side cupboard, fitted 2 drawers, and

cupboard under

- 94 Two single iron bedsteads, with wire springs, 4 wool overlays, bolster and 2 pillows, and a folding wood bedstead, wire spring
- 95 Three Windsor chairs, deal table, and linen basket
- 96 A carved oak bedstead, with wire spring mattress
- 97 A 3-ft. 6-in. brass and iron ditto, with wire spring mattress
- 98 A 4-ft. by 4-ft. 6-in. mahogany dining table, on fluted legs, with 3 extra leaves

99 Three easy chairs (A.F.)

- 100 Two pairs of household step ladders, and small deal kitchen table
- 101 An oil heating stove, by Valour, 1 other, and a Primus stove
- 102 An oak office writing pedestal desk of 9 drawers
- 103 A typist's 3-ft. oak table, fitted with 3 drawers at the side, and fall flap extending to 4ft.
- 104 Easy arm-chair, covered in red morocco
- 105 A large roll of Axminster pile stair carpet

106 A quantity of brown underfelt

107 A red ground carpet, 17ft. 6in. by 10ft. 6in.

108 A small roll of carpet, and a rug

- 109 50ft. of brown stair carpet, 27in. wide
- 110 36ft. of ditto
- 111 40ft. of ditto
- 112 Three rolls of lino. (various)
- 113 Three rolls ditto
- 114 Fifty-four brass stair rods
- 115 Fifty-four ditto

CHINA AND GLASS, &c.

- 116 Forty-three dinner and soup plates (various), and 6 butter plates
- 117 Forty tea plates, and 62 saucers (various)
- 119 Thirty dinner, soup and other plates (various), 7 vegetable dishes, and 12 others, butter, etc.

120 Eighteen cream jugs (various), 21 coffee and tea cups (various), and 11 teapot stands

21 Twenty-two egg cups, 36 condiment pots (various), 4 toast racks, and a 2-division dish

122 A large blue and white ironstone cheese dish and cover, 2 comport dishes, and 7 other pieces

123 Nine glass water jugs

124 Three celery glasses, 8 flower vases, and 13 tumblers, etc.

125 Six fruit glasses, and 30 lemon squeezers, dishes, etc. (various)

126 Eight champagne glasses, 42 wine, custard and other glasses (various)

127 A dozen dinner forks, and a dozen table spoons

128 Twenty forks, and 17 dessert spoons

129 Twenty-nine fish knives, and 29 forks (various)

130 Fifteen soup spoons

131 A knife box containing 20 dinner and other knives, and 38 pieces of cutlery (various), and 5 napkin rings

132 Three pairs of brass candlesticks, 4 electric light standards, and 6 brass bowls

133 Three stationery racks, a mahogany inkstand, book rack, and set of gongs on stand

134 A plated fruit bowl on stand, with 2 small hanging dishes at sides

135 A copper art bowl, 2 ditto trays, and 6 other pieces of brass ornaments, etc.

136 An electric boiler, iron and stand, 200 volts

137 An oak presentation mantel clock

138 A marble and ormolu-mounted ditto (S.A.F.)

139 A MASSIVE MARBLE CLOCK, WITH KEY

140 Rotarex electric vacuum cleaner, in working order

141 Two easy chairs, covered with tapestry

142 A nest of 3 coffee tables

143 Four early Victorian hand-carved chairs, covered in silk tapestry

144 Four ditto chairs

144A A Persian praying chair

145A A hand-worked fire screen, on gilt pedestal

146A A show case

145 A 4-ft. carved oak sideboard, with large bevelled plate mirror at back, fitted 2 drawers, and cupboard under

- 146 Settee, covered cloth (A.F.), a 4-ft. baize-top table, and a painted book stand
- 147 Six oak chairs with loose seats, covered leather
- 148 Two inlaid mahogany bedside chairs, cloth seats
- 150 An oak 5-compartment book rack, and a ditto hanging cupboard, 2 shelves and glazed door
- 151 Nine framed Japanese prints
- 152 Eight framed prints, etc. (various), and a wall mirror
- 153 A 3-ft. brass and iron bedstead, with spring, overlay, pillow and bolster; a 4-ft. painted dressing chest, fitted mirror, 2 long and 2 short and 2 jewel drawers; and marble-top and backed painted washstand, cupboard under
- Brass-mounted fire guard, irons, 3 pieces of toilet ware, and sundry ornaments
- 155 A bundle of books (various)
- 156 A ditto lot
- 157 Two hearthrugs, cushion, and 2 rubber mats
- 158 Twelve hot water jugs, and 4 ditto cans
- 159 A large deal kitchen table, 2 others, and 3 Windsor chairs
- 160 A quantity of kitchen sundries
- 161 Ditte
- 162 Three deck chairs, and 5 blinds
- 163 Three gas fires, and an electric ditto
- 164 A Hoover electric vacuum cleaner, 200 volt
 165 An oak book rack, and ditto stationery rack
- Box containing various tools, including moulding plane and 1 other, saw, etc., and quantity of china finger plates
- 167 Brass kettle, ditto stand, and hand bell
- 168 Quantity of china, glass globes, etc.
- 169 A Shah Persian rug, Kazack, 6ft. 6in. by 4ft. 6in.
- 170 A ditto, Shirvan, 6ft. 4in. by 4ft. 6in.
- 171 A Shah Chinese rug, 6ft. 6in. by 4ft. 6in.
- 172 A silk velour, vase, 6ft. 6in. by 4ft. 6in.
- 173 A silk velour, Persian, 6ft. 6in. by 4ft. 6in.
- 174A A ditto, Chinese, 6ft. 6in. by 4ft. 6in.

LINEN, &c.

- 174 Twelve hand towels
- 175 Twelve huckaback towels
- 176 Four linen sheets

- 177 Four twill sheets
- 178 Four linen ditto
- 179 Four sheets
- 180 Four ditto
- 181 Six tablecloths
- 182 Six ditto
- 183 Eight ditto
- 184 Two twill sheets, and 21 serviettes
- 185 Seventeen pillow cases (assorted)
- 186 Sixteen ditto
- 187 Twelve sheets (various), some A.F. (soiled)
- 188 Twelve towels (soiled) (3 A.F.)
- 189 Three tablecloths, 8 pillow cases, a towel, and 12 serviettes
- 190 Three single bed size eiderdowns
- 191 Three ditto
- 192 Three ditto
- 193 Three ditto
- 194 Two ditto
- 195 Two ditto
- 196 Four blankets
- 197 Four ditto
- 198 Four ditto
- 199 Three ditto
- 200 Three ditto
- 201 Three ditto
- 202 Three ditto
- 203 Three ditto
- 204 Four ditto
- 205 Four ditto
- 206 Four ditto
- 207 Four ditto
- 208 Five ditto
- 209 Five ditto
- 210 Three large bedspreads
- 211 Four smaller ditto
- 212 Three ditto
- 213 Three larger ditto
- 214 Two large ditto
- 215 Two ditto
- 216 Three pairs of lace curtains, and a quantity of net and lace curtains (various)
- 217 Ditto
- 218 Ditto

- 219 A pair of velvet curtains, embroidered flower decoration, lined, with ties
- 220 Two pairs of long linen figured curtains
- 221 Three pairs of linen curtains (casement), and 3 pairs of lace ditto
- 222 A quantity of table runners, cloths, etc., etc.
- 223 A quantity of curtains (various)
- 224 A large red plush tablecloth, and 1 other
- 225 A pair of large blue curtains, and sundry curtains, etc.
- 226 Fifteen chair and settee loose covers (A.F.)

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE. FRIDAY, DECEMBER 18th, 1931.

AT 12.30 O'CLOCK.

ON VIEW:

Wednesday, 12.30 p.m. to 5.30 p.m. Thursday, 9.30 a.m. to 11.30 a.m. Friday, 9.30 a.m. to 11.30 a.m.

VARIA.

LOT	
251	Four pairs white buckskin breeches
252	Five red hunting coats
253	Two black hunting coats
254	Four pairs top boots
255	Five pairs gaiters
256	Two pairs military riding boots, and 3 pairs long boot trees
257	A Gladstone bag, containing overcoat, trousers, pair shoes, and other articles
258	A gentleman's well-made brown lounge suit
259	A ditto dark grey lounge suit, and a grey soft felt hat
260	A dark blue double-breasted overcoat, and a light waterproof overcoat
261	An almost new light grey lounge suit, complete
262	A light grey waterproof overcoat, and a double- breasted striped overcoat
263	Two complete grey lounge suits, and a dark brown lounge suit
264	A dress suit, consisting of dress coat, dinner
	jacket, waistcoat and trousers, and a double-

A large quantity of dress and other shirts, collars

breasted black overcoat

and linen, ties, etc.

265

266 Five down and feather cushions

A pair very large blue velvet curtains, and a long blue velvet hanging, with trimmings

268 A velvet pile table cover, an embroidered ditto, and a parcel of various items

269 An Axminster rug, a tapestry rug, 2 plush mats, 2 small mats, and a Turkey carpet (A.F.)

270 Two small light ground Indian carpets, and a skin hearth rug

271 A pair net curtains, a printed Oriental hanging, and a bag containing sundries

272 An eiderdown quilt, 2 blankets, and another, striped

273 An Indian embroidered table cover, a red ground Oriental ditto, and 11 various ditto

274 A leopard skin rug

275 Six silver ornaments, and 2 shell salad servers

276 Pair opaque glass vases, and a mahogany mantel clock

277 A clock, in ormolu case

278 Six clocks (various)

279 A ditto, in china case, and 21 pieces tea ware

280 Nine brass bowls, etc. 281 A 15-in. Chinese vase

282 Pair small Dresden vases, 4 various flower pots, and 9 picture frames

283 A 15-in. bronze vase, a lustre ditto, and a jardinière

284 An old English red and gilt dessert service of 14 pieces

285 Two accordions

286 Fifty-five French books, etc.

287 Pair embroidered Indian moccasins

288 Forty-two pieces plated spoons

289 A trunk containing quantity brass and copper articles, etc.

290 A carved bone box containing dominoes (made by French prisoners of war), and an inlaid teakwood box

291 A blue and white dessert service of 15 pieces

292 A plated teapot, cream jug, sugar basin, and tongs

293 Two Staffordshire groups, a Satsuma bowl, and a Japanese lacquer cabinet

294 A carved ivory figure

295 A brass idol, 3 ditto candlesticks, 3 snuff boxes, 2 other pieces, and a Chinese idol

296 Twelve ivory netsukes

297 Carriage clock, strikes hours, halves and repeats, lever compensated movement, going order, in outer leather case

298 A lady's gold wrist watch, and bangle

A fine bronze medallion of The Virgin and Child,
 14in. by 8in., and bronze portrait medallion of
 Mary Somerville, chemist and scientist (2)

300 A massive hand-cut lead crystal fruit bowl

301 A specimen hand-cut lead crystal 9-piece trinket set

302 A pair jade, etc., trees, in cloisonné pots

303 A pair Chinese jade, etc., trees, in 8-sided pots, on carved wood stands

304 A pair specimen hand-cut lead crystal hexagon shape salads

305 A pair of extra heavy ditto green vases

306 Two Chinese cloisonné jars with covers, on carved wood stands

307 Small electric oven

308 A stained and polished pine cabinet of 10 drawers, 32in. by 21in., graduated from 2in., 6in. deep, with divisions and framed glass covers, brass drop handles and sliding rods to lock, on large boxwood castors

309 A bronze mounted clock

310 A 200-volt Hobby floor polisher, A.C. or D.C., complete, in working order, with polishing brushes and pads

311 A box containing new files, chain punch, King Dick spanner, washers, lenses, wall plugs,

twist bits, razors, etc.

312 A box containing 3½oz. Neutralon, 6 Turkish sponges, 6 razors, bottle Eau de Cologne, 3 hair brushes, bottle of opopanax, a manicure set, number of safety razors, dental cream, pomade, etc.

313 A box of new wire stretchers, fitted with vices

314 A vice, new chuck, and a circular saw

315 A large coil of new white rope

316 Ditto

317 A pair of new rubber boots, and a roll rubber hose

318 An electric carpet cleaner

319 An electric plane, with motor and flex

320 A 4-wheeled warehouse trolley

321 Three large tent walls, lined, and with eyelet holes, 19ft. by 6ft.

322 A dozen new rope slings, with metal loops

323 Four rubber water carriers, fitted brass taps and plugs

324 Four canvas and leather slings

325 A small tarpaulin

326 A bundle of Eastern books

327 A box of cut and polished agates, jewelled box of 100 cut gems

328 A child's ratchet pedal scooter

MUSICAL INSTRUMENTS, GRAMOPHONES, RECORDS, &c.

353 A radio gramophone (unfinished), but fitted with Collaro motor and Wates Star pick-up

354 Old book of songs

355 Two bound volumes of Scottish and National songs

356 A Cobart, Boehm model, B-flat clarinet, with 2 mouthpieces (one in ebonite by Selmer), fitted in locked case, complete with 4 reeds, mop and grease box, in perfect order and nearly new

357 A Buffet Boehm b-flat clarinet, with 3 mouth pieces, and box containing 6 reeds, mops, etc., in playing condition, barrel slightly cracked

358 A three-quarter size violin, with bow, case and music stand

359 A gramophone cabinet (Harrods)

360 A mahogany loud speaker cabinet (no fittings)

361 A Webster electric gramophone pick-up, with volume control arm

362 Orchosol mahogany gramophone, table model, and 14 10-in. records

STAMPS AND COINS.

- 363 A collection of about 3,000 stamps, in red Lincoln album
- 364 A box containing large quantity of stamps

365 A collection in Ideal album

- 366 A small book, containing 32 rare stamps (catalogued about £12)
- 367 Triumph Album, with good collection of stamps

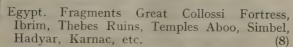
368 Roman and other coins (various), tokens, etc.

369 Old stuck-down stamp collection, many rare, large number on entires, including several triangular Capes, 23 pence Ceylon, 14 first type New Zealand, good U.S.A., etc.

370 Useful collection of stamps, in album

371 Ideal album, clean copy, with nearly 800 different stamps

PRINTS, BOOKS, &c.



- 373 Military. A series of early military prints, letterpress of historical battles
- 374 Early Locomotive. Arkwright's engine, a painting on glass
- 375 Tobacco. Three curious tobacco, etc., prints, in colours, and prints of early coaches (7)
- 376 The Rocket. Painting of Stephenson's famous locomotive
- 377 Old London. West India Docks, Bethnal Green, Hackney, etc. (8)
- 378 Blenkinsop's locomotive, built for the Middleton Colliery Railway, Leeds, 1812, a painting 24/
- 379 Swiss aquatints of glaciers and towns, fine prints, in colours, by eminent artists (6)
- 380 "Sans Pareil" Locomotive, made by Timothy Hackworth, 1829, a painting
- 381 Fencing. Eleven large prints, 17th Century, showing all positions of the Art and the contemporary Dress and Forts
- 382 Indians in Monkish Robes, by A. Twedale, drawing, and Christopher Colombus, with terrestrial globe, old engraving
- 383 Antiquities of England and Wales, by F. Grose, F.A.S., containing hundreds of engravings in 3 vols., well bound

Roman Architecture, Statuary and Art; Early Master Portraits; Famous Old Masters, Furniture, Armour Carvings (3 albums) 32/6,

European buildings of note. Italian masterpieces in Art, ancient columns, and a similar, 2 early albums 3 of -

386 Oxford Colleges, etc. Five views of well-known places and colleges of Oxford, and Oxford 32/6 sketches

387 Famous Old Masters. Statuary and buildings, mountains, glaciers, 2 old albums 3

388 The Leaning Tower, famous glaciers, architecture, paintings, statuary, bridges, etc., etc., and Wellington College, 1881, views and groups 30

- Early Roman Architecture. Statues of famous men and buildings, masterpieces from the Vatican, etc., etc., Mrs. Wickham, collection (Mr. Gladstone's niece)
- Bay of Naples, etc., a series of lithographs 390

391 Pisa, Milan, etc., early lithographs

- 392 Ballooning. Paris, Versailles, Lyon, etc., a series of aerial views, lithographs
- 393 Battle of Bosworth Field, early engravings, historical subjects

394 Ancient Rome, old engravings

Sculptural subjects, engravings of Roman interest 25

396 Temple of Thebes, early engravings of ancient Egypt 397

Eastern scenes, customs, etc., engravings 141 398 Temple of Jupiter Tonans, Arch of Titus, etc.,

aquatints in colours

- 399 Parthenon, Athens, a series of plates of bas reliefs, finely engraved
- 400 Kelly's System of Universal Geography, by Christopher Kelly, with maps and engravings, 1815, and 8 others
- 401 An oil painting, by Patmore, 1843, and an unframed etching and engraving 7/-
- Painting-Seascape, signed R. D. C., 1903, and 402 an oil painting, by M. H. Shorter
- Small oil painting on panel—Portrait of Rem-403 brandt's mother, copied by Anna Benko
- Annual Calcutta Directory, White's Travels/in **4**04 India, History of Southern and Central Africa, etc., 9 vols.



405 Annals of the Early Caliphate, Jewish Antiquities, and others, 10 vols.

406 Egyptian Irrigation, Cruise of the Challenger, Flowering Trees and Shrubs, etc., 11 vols. 3/-

407 Architecture of the Heavens, Ziegler's Pathological Anatomy, Lankester's Advancement of Science, and various scientific works, 11 vols.

408 Journal of Horticulture, 14 vols.

409 British Bee Journal, 6 vols.

410 Sydenham Society, 20 vols., clean condition

411 Medical Annual, 12 vols.

TYPEWRITERS, &c.

- 412 No. 10 Royal typewriter, 2-colour, tabular, glasspanelled sides
- 413 An Underwood typewriter, in working order 4
- 414 An Ediphone, dictating and transcribing, on metal stand, with electric motor 2/2

ELECTRICAL AND WIRELESS APPARATUS.

- Three dozen expensive white glass medical preserving jars, 1, \(\frac{3}{4}\), and \(\frac{1}{2}\) litre capacity, all with glass covers
- 418 An Ever-Ready electric shaving water geyser, 220 volts, A.C. or D.C.
- 419 A high-speed centrifugal polishing unit, running on cone and large steel balls
- 420 A 12-volt 100-amp. accumulator, in teak carrying case, filled ready for charging
- 421 An exceptionally fine wax model of the respiratory and circulatory organs, in glass case 4

422 A Society of Arts blowpipe outfit

- 423 An Elliott engine, H.P. indicator, new, in lock-up carrying case
- 424 A bass clarinet, covered holes, by Buffet, in case
- 425 A modern X-ray tube holder on castors, cost £15 7/
- 426 A lot of expensive static electrical apparatus

427 A 4-h.p. motor, with starter

428 Two new 4 in. spark coils 429 A laboratory experimental coil (new)

430 A lot of mixing jets, regulators and gauges

431 A lot of standard films, with mains resistance

- 432 A very fine old violin, in old English fitted case, by H. Leo, 1827
- 433 A fine old 'cello
- 434 A 3-valve wireless set and loud speaker
- 435 A 16-in. induction or spark coil, on massive mahogany base, containing condenser
- 436 A vertical switch board, with 200 voltmeter, ammeter, distributor and automatic cut-out, etc.
- 437 A 16-in. induction or spark coil, on mahogany base, containing condenser, also a portable switch, or control unit, on castors
- 438 An electric converter, 220 volts A.C. to 25 volts D.C.
- 439 A mains transformer, 220 volts down to 4 volts, for bells, scullery lights, etc., in polished mahogany case
- 440 Optical lantern, in case, complete with brass front, lens, condenser, and 3-wick oil lamp
- 441 A rectifier, H.T. and L.T. (incomplete), valves perfect order
- 442 A 1-valve set with valve, also a 2-valve set
- 443 A substantial 1-h.p. water motor, complete with pulley, oil cups, etc.
- 444 A surveyor's prismatic compass, complete with levelling staff
- 445 An expensive bacteriological incubator, by Charles Hearson, Regent Street, London, complete with lamp, thermometer, cotton, etc. (new)
- 446 A petrol vapour lamp, for street or house use
- 447 A very beautiful Bohemian glass chandelier, dismantled, in box
- 448 Six new door bell strikers
- 449 A very fine limelight outfit, with prismatic lens and copper lamphouse, etc., in iron-bound travelling case
- 450 An expensive gyroscope, in mahogany case, spring driven (key only missing), cost £30, perfect order
- 451 A full professional high-frequency outfit of the latest type, silent spark-gap, oil immersed condenser, ammeter measuring to 1,000 milliamps., etc., by the Medical Supply Assn. (new)

452 A small converter, 220 volts A.C. to 100 volts D.C., and another (2)

453 An electric tube furnace, 12in. by 2in., 200-volt D.C., by Gallenkamp; a silica tube, 30in. by 1½in., fitted 1 hole corks, bore specially glazed, 1 regulating resistance, and 1 control panel

454 An electric tube furnace, 12in. by 2in., 200-volt D.C., by Galenkamp; a silica tube, 30in. by 1½in., fitted 1 hole corks, bore specially glazed, 1 regulating resistance, and 1 control panel

455 A thermo couple and leads, complete

456 A pyrometer, by Gallenkamp

457 A steam generator for electric heating

458 A chemical balance, by Oertling

459 A Kipps' apparatus, ½-litre

- 460 A quantity of chemical glass, including a washing bottle, 500 c.c., a filter stand, 2 funnels for filters, 4 lengths glass tubing, 2 F.B. flasks fitted 2-hole i.r. corks, 500 c.c., etc.
- 461 A coil of 11-mm. high tension wire

462 Eleven leather fencing helmets

463 Seventeen fencing foils

464 Six small 110-volt and 220-volt motors

465 An M.L. rotary converter, 100 volts to 400 volts, 100 milliamps

466 A Nalder voltmeter, 2,500 volts; and a portable E.E., 0-12 volts

467 Two Lucas King of Road dynamos, 12 volts 12 amps.

468 A Crompton generator, D.C., 500/700 volts, 200 m.a.

469 Twelve pairs Sullivan headphones, and 8 crystal sets

470 A telegraph transmitter, with typewriter keyboard

471 Sixteen gross .0001 fixed condensers, at per gross

472 Three dozen Igranic 4-ohm variable resistances, at per dozen

473 Three dozen Igranic 25-ohm Auxiliary resistances, at per dozen

474 Twenty-four Igranic "Unitune" coupler coils

475 Four mahogany cases, $13\frac{1}{2}$ in. by $8\frac{1}{2}$ in. by 6in., containing panels, switches, etc.

476 Seventeen eliminator cores, 7in. by $3\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

477 A Violina loud speaker, fitted with Hegra unit, and 6 variable condensers

478 Six electric soldering irons, 220 volts

479 A H.T. battery, 240 volts, in mahogany case, 22in. by 13in. by 5in.

480 A hundred and sixteen A.R. 2-valve bases

481 Five boxes of 6-way spare part cabinets

482 A 12-in. spark coil

483 A $1\frac{1}{2}$ -h.p. motor, 220 volts, 1,500 r.p.m.

484 A 1-h.p. motor, 150 volts, 700 r.p.m.

485 Two 4-valve R.C. amplifier panels, and 4 frame aerials for portable sets

486 A H.T. 60-volt accumulator

487 Two dozen round leather cases, 7in. by $4\frac{1}{2}$ in.

488 Two Wimshurst machines (incomplete)

489 A Silvertown motor alternator

490 A 110-volt \(\frac{1}{4}\)-h.p. G.E.C. motor, D.C.

491 A D.C. motor generator, 220 volts to 500/700 volts, 200 milliamps, Crompton

492 Eleven large fixed condensers

493 A 12-volt Klaxon horn

494 A 4-valve screen grid World Wide wireless set, by General Electric Co.

495 An Ekco all-mains A.C. high tension unit, low tension battery charger

496 C.E.V. series 6-volt battery (as new)

497 A quantity of experimental electrical apparatus 497A A large piece of ivory tusk, and quantity of useful ivory scrap

498A Nineteen ivory handles for turning

499A A ditto lot 500A A ditto lot

501A A $10\frac{1}{2}$ -in. grindstone, in iron trough

502A An iron anvil, $16\frac{3}{4}$ in. by $6\frac{1}{2}$ in.

503A A powerful air pump, and a $7\frac{1}{2}$ -in. bell glass

 $504A A \frac{1}{8}$ -h.p. motor

505A An Ediswan electric transformer, 200 volts to 100 volts, and another, 200 volts to 50 volts

506A An adjustable 6-in. vice

507A Fourteen sharpening stones and hones

508A Overhead steel shafting, 8ft. by $\frac{3}{4}$ in., with tie rod, pulleys, and 3 hangers

509A A well-made brass-bound walnut portable desk, with Bramah lock

SCIENTIFIC INSTRUMENTS, PHOTOGRAPHIC APPARATUS, &c.

498 A Watson No. 1 Van Heurk microscope, compound substage, central focussing and fine adjustments, 4 Holoscopic eyepieces, 5in., 7in., 10in., and 14in.; 4 Huyghenian oculars, A, B, C, D; a 3-in. objective, by Watson, a 2-in. ditto, by Powell & Lealand, a \frac{1}{4}-in. ditto, by Swift, a 1/6-in. ditto, by Gowlland, a \frac{2}{3}-in. Watson low power condenser to fit same, complete substage marked with iris and stops, Baker high power immersion dark ground illuminator, polarising and analysing prisms, triple nosepiece, etc., in 2 mahogany cases

499 A Watson \(\frac{1}{8}\)-in. Homogeneous immersion with special funnel stop for use with dark ground

illuminator

500 A Watson 1/12-in. oil immersion objective

501 A Watson 1/6-in. parochromatic objective 502 A 1/20-in. Homo immersion ditto

503 A Nelson's aplanatic bull's-eye on stand, by Watson 504 A colour screen, on ditto, by Baker (Giffords'

Green)
505 A Beck's Eikonometer, in case

506 A Zeiss ·001-mm. test slide, in case

507 An Abbé's test plate, in case, $\cdot 009 - \cdot 024$

508 A Watson 1/10-m.m. micrometer slide

509 A 2-m.m. ditto, by Moller

510A Recording apparatus, a Beale's neutral tint camera lucida, Reichart's drawing eyepiece with prism and tinted glass reflectors

511A Felenite stage for use with polarising apparatus

512A Roufflet's line hose and compressiorum

510 A Jung's automatic microtome, with pair of brass L's, with set of 4 knives, etc., in case

511 A centrifuge, with glass tube, by Baker

512 A large quantity of mounting materials, reagents, slips, cover glasses, etc., in travelling case (see detailed list)

513 Swift binocular microscope, with slides, fine adjustment, rack adjustment for distance between the eyes, 5 eyepieces, 3-in., 2-in., 1-in., ½-in. objectives, polariscope, Abbé condenser, and bull's-eye condenser

514 A Swift petrological microscope (Student type), with \(\frac{1}{8} \)-in. and 1-in. objectives, by Swift, 2 oculars, stage micrometer, etc., complete in mahogany carrying case

515 A Westphal balance, in case

516 A box sextant, in leather sling case, by Stanley; and an artificial horizon, in case, by Stanley, for above

517 Stanley rule and level, in leather case

518 A 6-draw cabinet, containing 6 sets of lantern slides, with readings, about 100 slides

519 A ditto lot, with about 125 slides

520 A 3-draw cabinet, containing 86 lantern slides

521 Enlarging or lantern lens, large size

522 A Powell & Lealand No. 1 binocular microscope, circuit mechanical stage, divided to ½ degrees, racking, rotating, and centring substage fitted with high and low power binocular prisms and short monocular body, 5 eyepieces and 1 micrometer eyepiece, oil immersion substage condenser, N.A. 1.30, silver side reflector, etc., in mahogany case (almost new condition)

523 An 1-in. oil immersion objective, by Ross

524 A Leitz enlarging and projection lamp, fitted with

6-in. condenser

525 Rosewood magazine case, with 3 trays, containing an electrum protractor, with arm, by Stanley, 6 ruling pens, 2 prickers, a needle-pointed half set, a plain-pointed ditto, 2 bows, 3 spring bows, Napier compass, beam and proportional compasses, and 2 map measures

526 Electrum bound oak case, with set of ivory 12-in. scales, and offsets, by Stanley

527 Pocket case of well-made drawing instruments

528 Student's oil colour set, in japanned case, with brushes, knife, and palette

529 Stanley circular cup and basin, and coloured inks

530 Universal spring bow set, in case

531 Proportional compass, with turn-down points

532 Ditto

533 Japanese slide rule (new), with sines and tangents and logs

534 Transparent map case, and sectional book

535 Oak barograph, with 8-day clock movement, and year's set of barometrical charts

536 Large bronzed aneroid barometer, by Baker, Holborn

537 Aluminium Lemaire opera glass, in crush case

538 Gilt and pearl lorgnette opera glass, in soft case

539 Prism binocular, ×8 (Negretti & Zambra), sling case

540 Aitchison prismatic binocular

541 Zeiss 8×40 Delactis prism binocular, in case

542 Steward Lord Bury telescope, with pancratic eyepiece

543 Reichert microscope, 2 eyepieces, 3, 7, 1/12th oil immersion, triple nosepiece, Abbé condenser, mechanical stage

544 Griffin student's microscope, eyepiece and obiective

545 Box of slides

546 Beck microscope, 2 eyepieces, ½, 1/6th, 1/14th oil immersion, triple nosepiece, Abbé condenser, in centring substage

547 Achromatic condenser, with set of stops

548 Polariscope, and analyser

549 Beck electric micro. lamp, with condenser and iris

550 Two large O.G., in mounts, (A.F.) unsilvered mirror, microscope, with beetle, in red leather case, and compass, etc.

A brass table air pump, with glass bell

552 122 microscope slides, contained in drawers, Nos. 1–10

553 101 ditto, in drawers, Nos. 11–21

554 A well-seasoned mahogany cabinet, of 21 numbered and tabulated drawers

560 Leitz Abbé camera lucida drawing attachment, in case, and case of dissecting instruments

561 Standard polariser and analyser, also silver side reflector, and 72 micro. slides (various), in cabinet

562 Two small cameras

563 Prismatic binoculars, in leather case

564 Ditto

565 Two antique ships' sextants

566 Morton electric ophthalmoscope (new condition), in case

567 A pair of binocular opera glasses, mounted mother-of-pearl

568 A pair of lorgnette opera glasses, in gilt and green enamel

569 A pair of opera glasses, in blue enamel

570 A miniature pair of opera glasses, ivory-mounted

571 A set of about 70 hand-coloured lantern slides— Canada

572 A pair of prismatic field glasses (Hellena, Paris), 8×25

573 Ross 6 × 30 prism binoculars, large aperture, stereo. pattern, in case (quite new condition)

574 Ross 8 × prism binoculars, in case, small compact model, and pair of Goerz miniature opera

glasses, in case

- Four Purlux projection lenses for cinematograph, mounted in standard size brass tubes, $42 \cdot 5$ mm. diameter, five $\frac{5}{16}$ in. focal length, two $4\frac{1}{2}$ in., four $4\frac{3}{4}$ -in., seven $5\frac{3}{8}$ -in., ten $5\frac{1}{2}$ -in., and twelve 6-in. (51 lenses)
- 576 Acousticon deaf-aid
- 577 An expensive spectroscope, in mahogany case
- 578 Four boxes physiological microscope slides

579 Electric magnetic medical machine

580 Box of medical instruments

581 A set of Newton's lantern slides—Constantinople and the East

582 An 8-in. condenser (enlarger)

583 A "Vesca" camera (London Stereoscopic Co.), in

leather sling case

- 584 A film-pack (45–107 Kodak), with leather case, stereoscopic camera, by Richard, Paris, with 2 steel printing frames, by ditto; a stereoscope, a folding ditto, and 5 printing frames
- 585 An Edison-Bell portable pick-up unit (as new), in good condition
- 586A A 2 valve Cossor wireless set, in good order
- 587A A Philips loud speaker
- 588A Nineteen ½-plate printing frames, folding retouching desk, 2 small trimming desks, and a mahogany tripod
- 589A Thirteen canvas covers, a quantity of wireless crystals, and a number of wireless accessories

PRINTS, BOOKS, ENGRAVINGS, &c.

586 Rare book, Turnbull on Ancient Painting, 1740, with complete set of 54 plates, bound calf, formerly the property of the Earl of Essex (see his book plate)

587 Vignettes of Alpine and Eastern Views, by Walton, 1873, containing 24 fine coloured chromo

lithographs

588 Cary's Book of English County Maps, in colour, 1809

589 Miller's Gardener's Dictionary, 1792, in 2 vols., bound calf, with all the plates of herbs, etc.

590 Seven vols. of wood engravings of Building and Architecture from the Paris and Havre Exhibitions, 1867, edited by R. S. Burn

591 Four rare maps of New Zealand, Australia, etc.,

592 Seven ditto, South America, 1826

593 Eight ditto, North America, 1833

594 One West Indies, 1835, 2 Central America, 1830–1833, and 1 South Africa, 1834

595 Fifteen rare Vanity Fair cartoons of surgeons, scientists, explorers, etc.

596 Album of reproductions, early photographs of famous Old Masters (Mrs. Whickham (Gladstone) collection)

597 Claude. The engravings and letterpress of some of Claude Gellus' (Loraine) famous pictures, by

L. Cariscalo, 1826

598 History of the Wars, including the American, French Revolution, Spain and Portugal, containing large number of historical portraits, maps, and charts, 2 vols., complete, 1817

599 Gainsborough, Hoppner, T. Girtin, Callcott, J. Varley, etc. Studies of landscapes from originals, by L. Francia, 1810; also Illustrated Histories of Scottish Regiments, coloured plates, by Harry Payne

600 Military. Rifle Pits, Early Guns, Encampments, Military Transport etc., (6)

601 Crimean War. Lord Raglan's Headquarters, and Lord Raglan's Funeral leaving Headquarters (set of 4)

	602	Military. The Railway at Balaklava, English Attacks, Camps, etc., 1855 (6)
	603	Military Transport. 25th Gun Battery, Field, and Ruins of Inkerman, Early Cannons, a series
	604	Camps of Naval Brigade, also the 1st Division, the 2nd Division, and the Highland Camp at Sebastopol
	605	Famous Charges. Charges of Light Cavalry Brigade, Second Charge of the Guards, Heavy Cavalry Brigade
	606	Crimean War. The Lighthouse, Cape Chersonese, The Gale, Balaklava from the Sea, Straits of Yemkale, etc. (6)
	607	Batteries. A series of Early Batteries, showing early cannons, mortars, rammers, and cannon balls (6)
	608	Fortresses of Yemkale. Fort Nicholas, Commissariat, Sentinels, Zouaves, Cavalry Affair, Bulganak, Early Shipping in Balaklava Quay (6)
	609	Military Camps, Crimean War, of Highland Brigade, 3rd Division, Light Division, Cavalry, 4th Division (5)
	610	Medical. Embarkation of the Sick, Balaklava; one of the wards of the Hospital at Scutari (2)
	611	The Admiralty, Sebastopol, Graves at Cathcart Hill, Graves at the head of Harbour, Hospital and Cemetery, Scutari
	612	Battle of Tchernaya, Valley of Shadow of Death, Disembarkation of the Expedition, Burning of the Government Buildings at Kirtch (4)
	613	A coloured print—Death of Nelson
	,	Engravings.
	614	Ancient Egyptian hieroglyphics, views and
-	615	Views of Suez, Upper and Lower Egypt, a parcel
	616	Ancient antiquities, costumes and interior scenes 1/12/11
	617	Cairo, early scenes and views, etc. 1/5/
	618	Remains of the portico of the Temple of Kom Ombo, and a series
-	619	South Sea native scenes and views, a parcel
-	620/	Mexican and Egyptian, a parcel
-	621	New Guinea and the South Seas, a parcel

			29
		222	1.1.
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	100	623	Early temple scenes and topographical views //2/6 1/6 .
		624	Curious engravings, a parcel
-		625	Native drawings, a parcel
157-	120	626	Travel and topographical
-	130%	627	Ancient Egyptian costumes and scenes
	357-	628	A wigwam and native chiefs 2/-/- N.S.
. 1	361	629	The Great Mosque of the Sahara, and others
9/9/	and and	630	El Mohrake Nablous, Samarie, and other topo-
and the same			graphical scenes
-		631	Antiquities and monuments of Aboussamboul, etc.
1,11)	632	Funerals, ceremonies and rites of the ancients 1/12/6
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	3010	634	A ditto 2/1/ knows
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		636	Miscellaneous engravings 1/12/6
		637	Old Trades and Professions, including some
			curious items
		638	Medical curiosities // / //
		639	A ditto
	3057	640	Fort St. Gabriel, Brazil, and interior scenes, in 24.
	None of the last	and the same	colours
		641	
		642	First and Second Pyramid, and a series in colours
		044	Antiquities in a vestibule in a country house at
		010	Bulac 1/17-
		643	Ancient Sarcophagus of Basaltes, called the Lover
		21	Fountain, etc.
		644	Jezza Pacha condemning a criminal, and a long
1		-	series of aquatints, in colours
1-1	237-	645	Battle of the Centaurs and Lapithae, a set of
/ -		~	engravings of Metopes, Parthenon, Athens
		646	View of the Parthenon, showing the situation of
			the sculptures of the Metopes and the Frieze,
			view of the present state of the Acropolis of
			Athens, 1785, etc., rare engravings
		647	Asia Minor, early engravings of costume, charts, / 7/6
		1	plans, etc.
-		648	Ancient Architecture, engravings 1/12/6
510)	304	649	View of part of the Kal 'at El-Kebsh, etc., plates
1	NACOSANCO-CO-CO-CO-CO-CO-CO-CO-CO-CO-CO-CO-CO-C		of Eastern interest, in lithograph
00	3-77	650	
1).	201	000	Court of the Great Temple, Philee, Egyptian
and "			ruins, lithographs

651 Musical instruments. A Sunk and a g'unta, a Causer, a Tumboora, a Sittar and a Saurinda, a series of rare and early prints, in colour A similar set. A Tobri, a Kuplyauss, a Pennauck, an Omorti, and a Khole Native ceremonies. A Hurry, Sung, Kertun, a Gauyin, a Mohabauruter-shoba, etc., early prints, in colour Entry of Dhulip Singh into Lahore, Jama Musiid, Agra, etc., a series of coloured lithographs Battle of Ferozeshuhur, British Port of Rhodawala, etc., a series lithograph plates, in colour A Wallaby man adorned for the Kuri Dance, Lake Bonney native, Aborigines of Australia, a series of coloured lithographs, brilliant state Australia. Aboriginal inhabitants, weapons, implements, etc., large coloured lithographs, mint condition Ngeungeu and her son James Maxwell, Hongi Hongi, E Wai and Kahoki (nieces of Rauparaka), rare coloured plates Faranaki or Mount Egmont. War Canoe, Rangihaeata's celebrated house on the Island of Mana (called Kai-Tangata, Eat Man), Forest scene near Porirua, exceptionally fine coloured plates of New Zealand Volcano of Tongariro with Motupoi Pah, from Roto-Aire Lake; Tu Kaitote, the Pah of Te Whero Whero, on the Waikato; The Volcanic Region on Pumice Hills, large coloured plates (3) 661 New Zealand. Implements and Domestic Economy; Women making mats; Whatas or patukas (store houses for food), plates

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